Year R Curriculum

Our curriculum is a blend of:

- knowledge and skills
- child-centred and adult-directed
- direct instruction and enquiry learning
- observation and interaction (intervening sensitively)
- core knowledge and emotional nurture
- taught curriculum and environmental curriculum

ROLE OF ADULT IS ALWAYS TO 'EXTEND' THROUGH DIRECT TEACHING OR WELL TIMED INTERVENTIONS

Key questions to consider when planning any learning:

- why is this particular piece of learning important now?
- how will it contribute to future learning?
- how does it build on prior learning?

Consider:

- importance of repetition / over-learning
- which children to target in continuous provision eg fine motor activities
- which children will benefit from targeted interventions from adults
- when to step back and give children the freedom to learn from each other, negotiate their play and problem solve. They cannot do this if we are constantly hovering. Observe from a distance while we work with target children who need additional support.

Assessment

- largely authentic, formative through observations, interactions, provoking, challenging, questioning
- record what helps us to understand each child, what is significant for individual children, what we might forget!
- summative snapshot at end of EYFS to inform transition into Year 1. Shared with Year 1 teachers in depth discussions

Supporting children with EAL

- exploiting opportunities for language development through play talking to the child about what they are doing, introducing linked vocabulary, not always expecting verbal responses
- chatting about home, interests, photos on Tapestry, photos taken in school setting
- encouraging development of friendships
- maths key concepts, vocabulary
- wordless story books opportunities to discuss, practise known vocabulary, learn new vocabulary
- Language Link to support development of receptive language
- Bell Foundation Assessment Tool https://www.bell-foundation.org.uk/eal-programme/eal-assessment-framework/

Supporting children with SEND

- inclusive
- scaffolding up (not down) from the child's starting point providing just enough support for the child to access the curriculum

Supporting disadvantaged children

- strong induction programme for parents and children
- home visits
- strong, secure routines
- introduce new vocabulary
- provide broad range of opportunities / experiences which children may not access out of school
- building parental capacity

Involving parents - presentations, sound cards, etc sent home, always available at door for informal chats, class assembly

Networks - termly network meetings

Communication and Language The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Receptive language (understanding) - language link screening in autumn 1 - intervention programme for children who flag plus any children we are concerned about from day-to-day interactions / baseline assessment

Expressive language (spoken) - speech programmes delivered as appropriate

Opportunities to develop Communication and Language within our daily routine:

- shared reading daily stories
- songs, rhymes, poems poem of the week
- dialogic approach small group talk talk partners / talk trios back and forth conversations, teach / model active listening, responding to others
- allowing thinking time before expected to respond
- asking questions to promote thinking / wondering
 - who, what, where, when
 - how, why, which
 - giving preferences, making predictions, reflecting
- introduction of new vocabulary through meaningful contexts intervening in play, when reading aloud, planned through taught curriculum, worship
- informal conversations with individuals / group throughout the day
- 'show and tell' via Tapestry opportunity for children to speak to the class about their interests out of school real motivation to talk publicly
- opportunities to build narratives through role play, small world play fictional and related to own experiences

A t	Currie
Autumn	Spring
- use words to	- use words as main form
communicate their needs	of communication
- use words to	- speak in full sentences
communicate with	that clearly express
others through play	their needs
- respond to questions	- use past, present and
(that relate to them)	future tenses correctly
- listen to / join in with	in speech
stories, rhymes, songs	- retell familiar stories,
- create and tell stories	orally recite / perform
through role play /	rhymes / poems
puppets	- ask questions / wonder
- begin to share their	- understand what a
own thoughts, ideas and	'good listener' is / does
opinions in small group /	- listen attentively to
whole class discussions	others and respond
- begin to use 'because'	appropriately
to give a reason	- use because to explain
- enjoy learning new	their thinking
words and begin to use	- speak more confidently
these themselves	in front of others,
	sharing thoughts, ideas
	and opinions
	- say whether they
	agree or disagree with
	somebody else
	- continue to learn,
	remember and use new
	vocabulary appropriately

ELGO1 Listening, Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversation when engaged in backand-forth exchanges with their teacher and peers.

ELGO2 Speaking Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Personal, Social and Emotional Development Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

Opportunities to develop Personal, Social and Emotional Development within our daily routine:

- 'being there' for all children adults they trust
- secure routines to support settling in, leaving carer and feeling comfortable in classroom environment
- our 3 rules taught with understanding of what they are and what they look like in action referred to daily and lived out through our classroom behaviours / environment
- -actively building relationships with all children getting to know each one as an individual
- supporting children to build secure relationships with others
- supporting children to make sense of their emotions
- adults consistently model polite, co-operative, friendly behaviour towards other adults and children
- 'sensitive, timely interventions' in the moment to teach children strategies to manage their emotions and the impact of their emotions on others. Moving from co-regulation to self-regulation. Observe but don't step in too quickly allow children opportunities to resolve conflicts on their own
- daily planned opportunities to discuss emotions and how to control / change negative feelings
- feelings cards children put peg on current emotion adults check throughout the day and talk to children as needed

Targeted support / interventions:

- nurture groups
- 'catching good' ladders
- restorative behaviour policy

Autumn Spring - come into classroom and - separate from carer and come into classroom follow morning routine independently independently - learn and follow - follow school rules most classroom routines of the time - follow instructions the - follow simple instructions - play alongside, or with first time they are given others, sharing resources - play co-operatively with - take turns when others most - wait for an adult's supported by adults - begin to wait for an attention if they are adult's attention talking to somebody else - demonstrate friendly - recognise and name their behaviour towards others feelings - show an awareness of our - begin to control impulses when something happens school rules and try to they don't like - stop and follow these (may need think, tell an adult, try to reminders) - tell an adult if something resolve themselves happens they don't like - use cutlery competently (rather than hitting out) when eating lunch - manage toileting - continue to manage independently toileting independently - try / eat a range of - continue to eat a range healthy foods (snack / of healthy foods lunch) - put on their shoes, wellies, coat independently - attempt to put on shoes, wellies, coat before asking for help

ELGO3 Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. ELGO4 Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

ELG05 Building Relationships Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs.

Physical Development Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

Opportunities to develop Physical Development within our daily routine:

- outdoor environment promotes climbing, jumping, digging, carrying, stacking, balancing, throwing, aiming, kicking, catching, mixing, pouring, stirring, splashing, sweeping, hanging upside-down, rolling, mark marking, role play, riding bikes and scooters, gardening, sensory leanning. Plus, quiet spaces
- regular movement breaks after carpet sessions
- opportunities to dance freely during child-initiated time music, scarves, ribbons
- opportunities for 'tummy time' during story sessions
- transitions to line up, toilet, playground, worship, lunch use different ways of moving eg tiptoe, march, stride, high knees, wide legs, waddle
- daily playtimes on main playground climbing wall, balance beams, playground markings to supporting movements, games

Plus weekly taught PE sessions

Targeted support / interventions:

- OT programmes as needed
- gross motor interventions
- fine motor interventions including dough gym
- fine motor in continuous provision target children encouraged to visit
- fine motor in adult-directed activities so all children must visit

ELGO6 Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing ELGO7 Fine Motor Skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing.

Literacy It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing). 7 The Chief Medical Officer has published guidance on physical activity, which is available at: https://www.gov.uk/government/publications/physical-activity-guidelines-uk-chief-medical-officers-report.10

Opportunities to develop Literacy within our daily routine:

- conversations with children
- developing narrative skills telling / retelling stories, describe or retell events, provide instructions
- developing / extending vocabulary
- reading stories actively involving children, discussing vocabulary, key events, checking for understanding, fostering a love of books
- wide variety of books in reading corner fiction, non-fiction, poetry, picture books, books at children's reading level
- clipboards / paper in all areas of classroom to encourage mark-making / writing eg construction, role play, outside
- taught curriculum
 - daily phonics All Aboard Phonics
 - dialogic approach to teaching and learning
 - daily writing adult modelling, guided practice, independent practice
 - purposeful opportunities to write eg notes home, lists to remember,
 letters to FW, office, thank you cards
 - 1-1 reading / practising tricky words
 - poem of the week

Targeted support / interventions

- daily phonics interventions, additional 1-1 reading, gross / fine motor groups

Autumn Spring - say the phoneme for - recognise their own name each taught grapheme - write their name using recognisable letters (Phase 2 and Phase 3) -- say the phoneme for from memory or with each taught grapheme reference to pictophones / letter chart - hear (at least) the initial sound in words - segment words into - identify the grapheme phonemes that matches the phoneme - write the grapheme that matches each phoneme heard heard - enjoy listening to stories and rhymes - break words into - learn and recite simple syllables - read Phase 2 and some rhymes and poems - retell stories - using role Phase 3 tricky words by play, actions, puppets sight - respond to stories they - begin to spell tricky have heard - give opinion, correctly in their writing predict (wonder), answer from memory or by simple questions reference to scaffold - begin to create their own - begin to leave finger stories orally using picture spaces between words books - begin to read simple sentences and talk about what they have read - create and retell stories with increasing detail / use of narrative language - learn and perform rhymes / poems

ELGO8 Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate - where appropriate - key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.

ELG09 Word Reading Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

ELG10 Writing Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.

Mathematics Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

Opportunities to develop Mathematics within our daily routine:

- carefully timed interactions during child-initiated play to help children build on mathematical knowledge and make connections
- asking open ended questions to encourage thinking, reasoning, reflecting and making connections
- opportunities to count how many children present / dinner choices / in role play, etc
- continuous provision number, shape, pattens, measures, spatial reasoning

Taught curriculum

- daily counting
- daily number songs / rhymes
- adults modelling, thinking aloud
- children taught correct mathematical language and encouraged to use it
- teaching how to use wide variety of manipulatives
- introducing key concepts in a range of contexts repetition, revisiting / overlearning
- developing recall of number facts, subitising

Targeted support / Interventions to secure early counting:

- 1-1 principle (touch count each object once and say number name)
- stable order principle (say number names in same order)
- cardinal principle (last number said is the total)
- abstraction principle (any collection of things can be counted)
- order-irrelevance principle (total stays the same regardless of the order you count the objects)

Autumn	Spring
- recite numbers to 10	- count to 10 and back
- accurately count a set	from different start
of objects when in a line	numbers
- recognise numbers to	- count to 20 and beyond
10	- recognise and order
- understand concepts	numbers to at least 10
of more, less, same	- write numbers to 10
- recognise and name	from memory or with
simple shapes	reference to number
- compare objects by	track
size, length, weight	- compare numbers /
- learn and use	sets using more / less /
mathematical vocabulary	same
- continue AB patterns	- say the number that is
	one more / less (up to
	10)
	- solve addition and
	subtraction stories -
	using objects
	- subitise to 6
	- use mathematical
	vocabulary
	spontaneously when
	talking about their
	maths
	- name, describe and
	compare 2d and 3d
	shapes - create and extend
	more complex patterns

ELG11 Number Have a deep understanding of number to 10, including the composition of each number. Subitise (recognise quantities without counting) up to 5. Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

ELG12 Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system. Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

<u>Understanding the World</u> Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them - from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, nonfiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

Opportunities to develop Understanding the World within our daily routine:

- exploiting opportunities to learn about equality and diversity to enable all children to thrive
 - celebrating and accepting difference
 - modelling a confident, positive attitude towards diversity
 - answering questions openly and honestly
- time to explore and describe the world around us adult interaction is crucial developing early understanding of key concepts through:
 - developing own sense of place
 - developing observation skills
 - encouraging children to describe and explain what they see
 - encourage children to ask questions / wonder
- take advantage of opportunities as they arise eg animals we notice outside the classroom, fruit going mouldy, frosty mornings
- teach children about sustainability

Taught curriculum - foundations for science, history an geography but not explicitly teaching these as subjects

- Science seasonal changes, materials (hats), states of matter (ice, water), floating / sinking, flight (aeroplanes)
- geography exploring school grounds / Year R setting, comparing own and other places, seasonal changes, journey of bread farms, China, Polar Lands adaptation, weather, Inuit; Under the sea, maps (pirates)
- history then and now (baby to school), talking about the past, Nativity, dinosaurs

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Autumn	Spring
- confident to explore	- demonstrate positive
their immediate	attitudes towards
environment	diversity in their day to
- talk about the things	day lives
they see, hear around	- confident to explore
them	wider school environment
- observe and make	- name and describe the
comments about changes in	things they see, hear
the environment over time	around them using specific
- learn about key people /	vocabulary
jobs within school	- compare environments
- name and talk about	over time (seasonal
people who help us	changes, building work)
- begin to understand they	- talk about the
are part of different	communities they belong
communities: home, school,	to
village	- compare localities and
- begin to recognise and	name some similarities and
understand diversity	differences
- learn and use new words	- talk about key traditions
when talking about the	/ celebrations and why
world around them	they are important
	- use a wider range of
	subject specific
	vocabulary when talking
	about people, places or
	things

ELG13 Past and Present Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling.

ELG14 People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and, when appropriate, maps.

ELG15 The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

Expressive Arts and Design The development of artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Opportunities to develop Expressive Arts and Design within our daily routine:

- role play area changed regularly to link to topic or in response to children's interests
- small world play encourages development of own narratives
- range of media, materials and tools available for children to self-select for own art / craft projects
- range of instruments available for children to explore

Taught curriculum:

- encourages curiosity, exploration, creativity and playfulness
- adult models skills, techniques, vocabulary
- adult sensitively intervenes making timely suggestions, asking well-timed questions, teaching new vocabulary
- opportunities to explore and imitate artists' work

Autumn	Spring
- choose to explore	- choose media and
different media and	materials to suit the
materials - art,	project in hand
construction	- use a variety of
- experiment with mark	techniques they have
making and creating	learnt for own projects
- say what their work is	- reflect on their work -
/ represents	consider what
- show pride in things	improvements could be
they create	made
- take part in dance	- take part in dance and
sessions in class and PE	PE demonstrating
- listen and respond to	increasing control over
music	their movements
- join in with a variety of	- learn and perform
familiar and new songs	songs, rhymes and dance
- develop narratives	sequences
through role play and	- create narratives with
small world	others - listening to
	others' ideas / story
	lines

ELG16 Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.

ELG17 Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and, when appropriate, try to move in time with music.